

## ESSAY 3 / Argument Essay : (Feminist) Film Review

### Sentence Development

Student Name:

40 – no spelling/grammar error (comma splice, fused sentence); frequently mixes simple/complex/compound sentence structure, modifiers	30 – very few spelling/grammar errors; occasionally mixes simple /complex /compound sentence structures, a few modifiers	20 – several spelling/grammar errors; includes one or few complex/compound sentence structures, one modifier	10 - frequent spelling/grammar errors; includes no complex/compound sentence structures, no modifiers, lack of clarity
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### Paragraph Development

40 – each P develops single clear idea (coherence), strong topic sentences, strong transitions into next P, arranged in a clear and effective order (unity)	30 – most P develops single clear idea (coherence), adequate topic sentences, some transitions into next P, arranged in a clear order (unity)	20 – few P develops single clear idea (coherence), weak topic sentences, weak transitions into next P, arranged in an unclear order (unity)	10 – no P develops single clear idea (coherence), unclear topic sentences, no transitions into next P, arranged in a confusing order (unity)
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### Argument Structure

40 – complex thesis, specific supporting claims, claims are followed with strong /specific support, strong descriptive vocabulary	30 – strong thesis, adequate supporting claims, claims are followed with specific support, adequate descriptive vocabulary	20 – simplistic thesis, inadequate supporting claims, claims weakly supported, inadequate descriptive vocabulary	10 – unclear thesis, unclear or missing supporting claims, claims not supported, no descriptive vocabulary
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### Genre Awareness + Critical Thinking : analysis / review

100 – fully explores film's gender meanings, strong and specific close-readings, insightful connections b/w ideas, clearly conveys significance of interpretation	70 – mostly explores film's gender meanings, specific close-readings, makes connections b/w ideas, somewhat conveys significance	40 – somewhat explores film's gender meanings, inadequate close-readings, weak connections b/w ideas, struggles to convey significance	10 – fails to explore gender meanings, no close-readings, lacks connections b/w ideas, fails to convey significance
60 – accurate/succinct synopsis, points 2x to gender insightfully, strong in style/ethos, conveys significance of shortcoming/ achievement	45– accurate synopsis, points 2x to gender, strong in style or ethos, somewhat conveys significance	30– inadequate synopsis, points 1x to gender, attempts expressive style/ethos, struggles to convey significance	15 – no synopsis, lacks gender consideration, lacks expressive style/ethos, fails to convey significance

### Revision Process

80 – full film notes, multiple drafts, significant & effective edits, final notably improved, proofread, strong self-reflection	55 – adequate film notes, includes full rough draft, significant edits, final mostly improved, adequate self-reflection	30 – inadequate film notes, includes rough draft, mostly additions to rough, final somewhat improved, inadequate self-reflection	10 – no film notes, includes rough draft, only additions to rough draft, final barely improved or not at all, no self-reflection
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Grade Point:

Additional Comments: